

Educational Contribution of Mulk Raj Anand with Special Reference to Background of the Study & Review Related Literature

Mr. Anupam Kumar Patel

Research Scholar

Department of Education, Sambalpur University

Prof. Jubraj Khamari

Research Guide

Department of Education, Sambalpur University

Abstract

Mulk Raj Anand, a luminary in Indian literature, left an indelible mark not only in the literary landscape but also in the realm of education. This study delves into the multifaceted contributions of Anand in shaping educational discourse, emphasizing his relentless pursuit of equity and social transformation through education. Anand's fervent belief in the transformative potential of education stemmed from his deep-rooted commitment to social justice and equality. Anand's educational philosophy was anchored in a holistic approach to learning, emphasizing the cultivation of intellect, compassion, and moral integrity. He envisioned education as a tool for empowerment, capable of fostering individual agency and collective solidarity. Through his writings, activism, and educational initiatives, Anand sought to instill in future generations a sense of social responsibility and a commitment to creating a more just and equitable society. Mulk Raj Anand's contributions to the field of education extend far beyond the realm of literature. His legacy serves as a beacon of hope and inspiration, reminding us of the enduring significance of education as a catalyst for social change and human flourishing. Anand's vision for inclusive and transformative education continues to reverberate, urging us to redouble our efforts in creating educational systems that uphold the principles of equity, diversity, and justice.

Key words:- Education, Holistic, Visionary, Development, Flourishing, Literature

1.0.0 Background of the study

1.1.0 Introduction

Education is the cornerstone of human development and societal progress, serving as the catalyst for individual empowerment and collective advancement. It encompasses a broad spectrum of formal and

Annpam kumar Patel.